

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 5 Volume XXIII

November 3, 1993

Grant aids in prevention of alcohol and drug abuse

by Audra Johnson
Staff writer

FSC's two year \$150,000 grant money will focus on student needs and be divided between the administration and faculty to aid in the prevention of substance abuse. Substance Awareness Coordinator Holly Kreidler-Phaneuf said the goal is "to get the campus community talking about drug and alcohol issues."

In the past, administration did what it could with what little funds for drug and alcohol awareness programs and services were available. Substance Free Residence Halls and requested night programs from RAs and RDs were geared toward on-campus residents. Kreidler-Phaneuf said that grant money opens the door for more opportunities to provide services and education for students at Fitchburg State.

The school received the grant on its third application with a real need to reconstruct the campus' attitude on substance abuse. FSC's goals had to compliment the Fund for the Improvement of Postsecondary Education's (FIPSE) goals which includes developing a critical mass of students who are interested in chemical free lives.

The grant states that the college has to accomplish its goals of community programs, curriculum infusion, prevention education, and

publication/media such as resource guides and video tapes. The grant comes with two requirements. The first is a pre- and post-test core survey of 600 random students to evaluate the campus atmosphere. The other was to hire a full time Substance Awareness Coordinator, the position that Kreidler-Phaneuf holds.

Twenty percent of the \$150,000 is applied to the curriculum infusion project which encourages faculty to add prevention components in class. Classes will intertwine drug and alcohol awareness to their subjects. 50 faculty members will get a one-time grant of \$150 to incorporate a segment of this curriculum infusion in class. A portion of the money will go to buy educational supplies and equipment.

Grant monies will also develop a resource center for students who can come forward with personal problems or problems concerning family or friends.

Kreidler-Phaneuf is committed to a new peer education project. Students will be recruited and trained to learn interactive activities with positive messages. These students will not be counselors but will be educated on drug and alcohol problems to help other students.

Part of the peer education project is forming a student theatre group called "Dandelion Theatre." The group will decide what campus issues to use in small productions

which will attempt to further awareness of that problem. Kreidler-Phaneuf is seeking help from other colleges in working with and running the group.

Money for students will go to alternative programming and student activities such as Drug and Alcohol Awareness Week, dances, and trips. This winter students will look forward to campus ski trips to Mount Wachusett. Other suggestions for alternative programs can be sent to the Student Affairs office.

Fitchburg Community source is also another need for the campus, according to Kreidler-Phaneuf. FSC has no detox center or alcoholism counselors on campus, and the school is seeking out help from the community in these areas.

Other community projects that are being considered are clean up efforts, possibly in coordination with MASSPIRG or the city of Fitchburg's program, and more contact with children in the Upward Bound program over the summer.

The Campus Center Student Activity department has begun a new program for the pub. Training for Intervention Procedures by Servers of Alcohol teaches bartenders and servers to better identify students who have had too much to drink as well as strategies to "shut them off."

Ann Coyne, the associate vice-president of student affairs, said that she is also pleased with the colleges



photo by Paula Ferrazi

Holly Kreidler-Phaneuf efforts to find funds which will further substance abuse curbing.

The grant funds run out after two years, and reapplication is then delayed for a few more years. Ac-

cording to Kreidler-Phaneuf, in that time FSC will work to match the money so that the education and services can continue to be interesting and effective.



Fraternity members recently slept out on the quad to raise awareness and cash for the homeless. For the full story, turn to page 4.

photo by Eric Magiera

Alumni offer advice for education majors

by Eric Jackal
Contributing writer

On Monday, October 25, the Career Services Center, in conjunction with the Professional Development Center, presented a seminar for education students that discussed the possibility of teaching in the private sector after graduation. The main purpose of the seminar was to make students aware of what awaits them after graduation, and to expand what can be a frustrating job search.

Michelle Vitti-Lawton and Doug Sherman from Career Services were present to let the undergraduate students know how the Career Services Office can help find them employment. This department can help students with placement and decisions, regardless of their majors, and provide

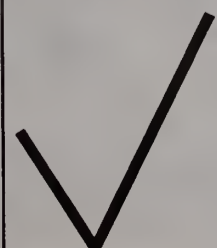
valuable information on fields of employment.

The first of four FSC alumni guest speakers was Elizabeth Anderson, who received her master's degree in 1992. She is now a certified principal at Old Colony Correctional Institute in Walpole. Her key points of advice were to love what you do, be motivated, and know the responsibility that you have for young minds.

James Klock, formerly of Austin Prep School in Reading, and a 1988 graduate of FSC, had similar advice. He suggested substitute teaching before graduation, taking advantages of connections in the field, using Career Services, and becoming knowledgeable in Special Ed computers. He also suggested that students videotape one of their lessons during student

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Students are asked to fill out a drug and alcohol survey to help the administration improve its policy.

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FSC cheerleaders were one of many groups lending their talents to the lip sync competition.

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The football team is still looking for a win.

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Nobel Peace Prize laureates discussed in Harrod lecture

by Mary Sperazzo
Contributing writer

The Harrod Lecture given by Dr. Harriet Alonso last Wednesday compared and contrasted two Nobel Peace Prize laureates, Jane Adams and Emily Greene Balch.

In 1900, the Nobel Peace Prize was established to annually award a person who exemplified fraternity efforts between nations for the abolition or reduction of standing armies and the promotion of peace congresses.

Alonso explained how Adams' and Balch's lives mirrored each other in many ways. They were both raised in middle class families, were influenced by their fathers, had traditional mothers, and were private school educated. They both desired careers that addressed social issues, traveled in similar social circles, never married or bore children, and were involved in the International League for Peace and Freedom (WILPF).

Adams won the peace Prize in 1931 despite her WWI. Her reputation for her grassroots work with immigrants at Hull House gained her much respect.

Balch received her Prize in 1946. She had conducted research and worked for peace as a profession. She was involved in WILPF like Adams, but unlike Adams, she distanced herself from the average person without working to eliminate suffering on a personal level. Balch was known in the elite worlds of academia, as opposed to Adam's grassroots efforts.

Alonso is associate professor of history at FSC as well as the author of two books, *The Women's Peace Union and Outlawry of War, 1921-1942* and *Peace as a Women's Issue*.

Alonso traveled to the Norwegian Nobel Institute last year to participate in an international conference on "The Meaning and Acceptance of the Nobel Peace Prize - Winner's Countries."

Grant deadline extended

From the Grant Center

The Ruth Butler Grant deadline has been extended to November 10, and the Grant Committee encourages interested faculty, staff, and students to apply soon.

The awards are given in honor of the late professor Ruth Butler of the math department. These grants are awarded to promote professional or artistic development, or activities that are appropriate to furthering the goals of FSC.

Grants may be awarded to full-time members of the faculty, administration, and FSC's student body. Applicants must submit a completed application form together with a resume or curriculum vita. Applications can be picked up from the Grant Center located in the Hammond Building, and are due no later than 5:00pm Nov. 10.

Grants will be awarded by December 1 of the academic year, and \$5,000 is available for awards in the 1993-94 academic year.

Alumni Continued from page 1

teaching as part of a good resume.

Patricia Harlow, a Special Ed major who graduated in 1989, offered some diversity to the guest panel. She currently works at Coting School in Lexington with physically handicapped and learning disabled children. She advised students to use Career Services to prepare for interviews and to use connections and the newspapers extensively in job hunting.

The final speaker was Katherine Heggarty, a 1989 graduate of FSC. She is currently working at St. Michael's in North Andover, and she adores her job. Her advice was for students not to limit themselves, to take advantage of any opportunity, and to not be discouraged over financial concerns because, as she put it, "Someday they'll realize exactly what we are worth."

**MARKETING
SOCIETY**

THURS. 1:30 MK273

DRUG AND ALCOHOL SURVEY FORM

Natural high is the alternative experience. Drop the slowed, and forget the morning-afters. You don't need it. What you want is something wild, real, and now. **NATURALLY.**

-Leslie Bragg Damski, UCLA

Students are asked to please fill out the following survey and send it to Holly Kreidler-Phaneuf through campus mail. Student responses will be strongly considered in the shaping of the school's drug and alcohol alternatives.

Have you ever taken part in the school's alternatives to drinking? (Non-alcohol events in the pub, Smart Choices programs, etc) Yes__ No__

Did you have a good time at those events? Yes__ No__

Would you attend another? Yes__ No__

Do you think the school is doing a good job offering fun, interesting, and popular alternatives to drinking? Yes__ No__

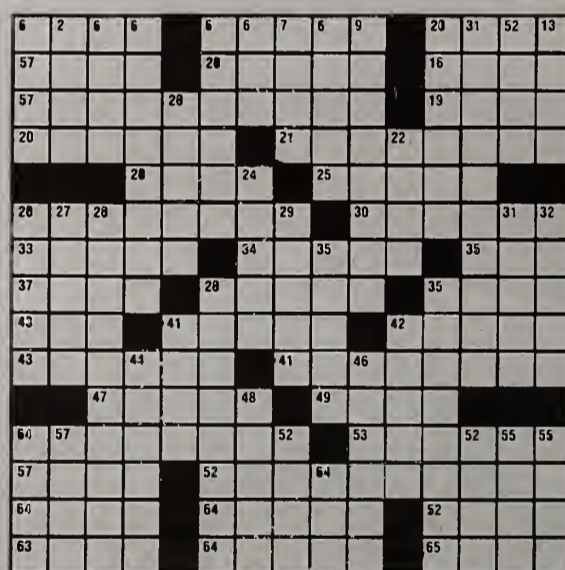
Do you think that changes need to be made to the pub to improve its appeal? Yes__ No__

What suggestions do you have to offer the administration in its effort to improve the alternatives to drinking at FSC?

THE Crossword

by Judith Perry

- ACROSS**
- Teasdale of poetry
 - Bondsman
 - Marsh bird
 - Of an age
 - "That's —"
 - Part of a church
 - Vermont product
 - Weight allowance
 - Trainee
 - Strong dislikes
 - They're born in late summer
 - Of currents
 - Drafted
 - Like some foods
 - Deserve
 - Flower part
 - Finished to poets
 - Tree resin
 - Quibble
 - Accumulated knowledge
 - Stowe character



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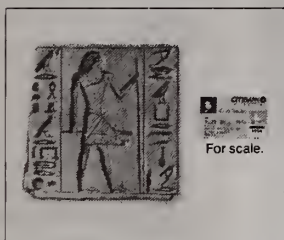
- Bobwhite
- Misrepresent
- Lower in dignity
- Outshone
- Sew loosely
- Dorothy's dog
- Curtalls
- Poncho
- Power source
- Northwest landmark
- Move dog
- Instrumental technician
- Cockcrow
- One who answers: abbr.
- Portents
- Otherwise
- Lacks
- Australian bird
- Theater section
- Praying figure in art
- End of the line
- Source of wickerwork
- Spring ninnies
- Expression of understanding
- Permits
- Upright
- Adored one
- Flower part
- Plant
- Daring
- Adonises
- Eau — (brandy)
- Nest
- Cornered
- Color old style
- Takes exception to
- Belgian hare

- Dramatis personae
- Beware of this dog
- Cap part
- Weepers
- Boredom
- Cicatrix
- Stockings
- Ratted
- Of grandparents
- Church benches
- Sea bird
- Understanding

Answer on page 7

The History of the Citibank Classic Visa card and the Age of Credit Card Security.

In the 67th year of the 20th Century A.D., Citibank introduced a credit card aptly titled the Citibank Classic Visa® card. Established on the premise that a credit card should offer—**24 hours a day**—warm, personal service, the Citibank Classic Visa card marked the end of the Ice Age. And it ushered in a new era. ¶ With the introduction of the first **Photocard**, the credit card



This tablet, dated 1358 B.C., was the first known attempt to put one's photo on a credit card—but not without drawbacks. Photography had not yet been invented. It weighed over 50 pounds. And, it did not fit easily into a wallet.

bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this

was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. **The Lost Wallet™ Service** could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, “The card is coming! The card is coming!”) ¶ When the Great Student Depression came along, Citibank introduced **New Deals**—special student **discounts and savings**. Hence, today's student can enjoy a \$20 Airfare Discount for domestic flights¹ (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%²; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank *Classic* card). You receive **Citibank Price Protection** to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150³. You receive **Buyers Security™**, to cover

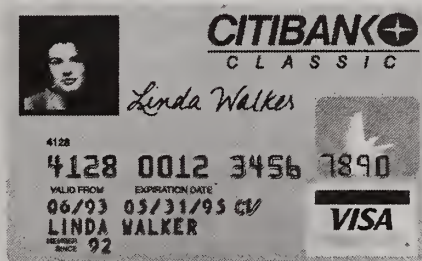


Had Napoleon carried a Citibank Classic Visa card with its Lost Wallet Service, he would not have been compelled to hold on so obsessively to the wallet inside his jacket.

those purchases against accidental damage, fire or theft, for 90 days from the date of purchase³. And **Citibank Lifetime Warranty™**, to extend the expected service life of eligible products up to 12 years⁴. Together they give you complete coverage; and with everything else...the Age of Credit

Card Security. ¶ It's credit history in the making. With the help of Citibank's services and savings, you earn some of the credentials needed later on to

purchase a car or even a house. ¶ So call to apply. Students don't need a job or a cosigner. Call, also, if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If after reading this chapter describing the prosperous conditions set forth by a Citibank Classic Visa card, one feels that he or she has left forever the Dark Ages and has entered upon a new age, the Age of Enlightenment, then your time, as they say, has come. Destiny is calling. And so should you.



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With the Citibank Classic Visa card, you can build a credit history before you reach your middle ages. And, receive special student discounts.

Call today **1-800-CITIBANK** (1-800-248-4226), extension 19.

¹Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. ²The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. ³Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. ⁴Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.

Fraternity donates time and money to homeless shelter

by Kristi Widberg
Strobe staff

Small groups of bundled people huddle around steam vents in the quadrangle speaking in low voices. To protect themselves against the cold weather they are swathed in layers of clothing. Other individuals wander about the quad holding out cans, asking for spare change.

These people aren't really homeless; they are the FSC Sigma Pi fraternity attempting to raise money for Our Father's House, a local agency which provides emergency shelter and help for the homeless population.

The second annual Sigma Pi Sleepout for the Homeless was held on October 23 from 8 pm to 8 am the following morning.

Prior to the sleepout, members of the fraternity approached area businesses, students and faculty for donations for their project. They then set up camp in the FSC quad and patiently waited out the chilly evening.

"Homelessness can happen to anybody," says Eric Magiera, a member of Sigma Pi. "We should all help those who need it, because it might be one of us later."



photo by Eric Magiera

According to a pamphlet distributed by the agency, Our Father's House "is a private, non-sectarian agency providing shelter and related services to homeless men and women. Programs encourage and assist each guest to

become self-sufficient, while emphasizing the dignity of the individual." Another related goal is the education of the public on the issue of homelessness as well as to uncover more solutions to the problem.

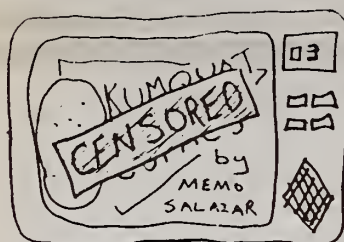
Our Father's House offers their guests assistance in housing and employment search, crisis counseling, client advocacy, and referral to substance abuse and/or mental health services. Guests may stay a maximum of thirty

days at the Emergency shelter. The shelter's funding is broken down in the following manner: 44 percent from the State Department of Public Welfare, 37 percent through Private Donations (individuals, businesses, churches, etc.), six percent through Federal Emergency Management Assistance, and two percent through grants.

This is where Sigma Pi stepped in. Last year, the fraternity raised approximately \$1,000 for the shelter. This year the goal was to top this amount and, although the final numbers are not in, the consensus is that it has been done. The fraternity plans for the sleepout to become a tradition, according to Magiera.

When asked if the sleepout was a success, fraternity member Joao Batistaremarks that "I think it was a success for both our fraternity and for Our Father's House because of the money we raised for the house as well as the amount of bonding we did during the 12 hours we spent on the quad."

As for the donation to Our Father's House, Jason Thomas, another participant in the sleepout, says, "It's good to give back a little to the community that gives us so much."

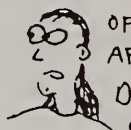


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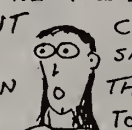
YOU THINK THAT
"NYPD BLUES"
SHOULD BE
BANNED, OR NOT?



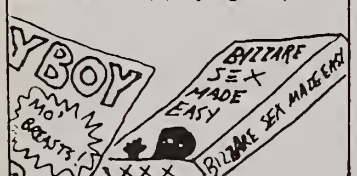
YOU MEAN THAT NEW
TV SHOW WITH NUDITY?
WELL, IT SEEMS LIKE
IT FALLS WITHIN THE
BOUNDS OF "FREEDOM
OF EXPRESSION."
AFTER ALL, IF YOU
DON'T LIKE IT YOU
CAN SHUT IT OFF.



BUT THERE'S A PROBLEM: CHILDREN. THEY ARE VERY
IMPRESSIONABLE. STILL DEVELOPING, THERE ARE
MANY SITUATIONS THEY CANNOT UNDERSTAND AND COPE
WITH. EVEN WE ADULTS HAVE PROBLEMS WHEN DEALING
WITH LOVE AND HATE AND LIFE IN GENERAL. AND WE
CERTAINLY HAVE MORE EXPERIENCE WITH THIS THAN
KIDS DO. BUT CHILDREN CAN WATCH THIS SHOW
AND I CAN'T SAY FOR SURE THAT IT WILL HAVE
NO EFFECT ON THEM. A LATE TIME SLOT IS NO
OBSTACLE TO A KID WITH A TV IN HIS ROOM.



OUR SOCIETY HAS MADE
OTHER WORKS CONTAINING
NUDITY AVAILABLE TO
PEOPLE OVER 18 ONLY.



SO YOU'RE SAYING
THIS SHOULD BE
OFF THE AIR?



NO! I'M SAYING WE
HAVE TO EXAMINE
ALL THE SIDES AND
FACTS. IF WE WANT
TO FIND THE
TRUTH, WE CAN'T
CLOSE OUR EARS
AND YELL OUT
"1ST AMENDMENT!"



WE HAVE TO LOOK AT
EVERYTHING. WHY IS
THIS SHOW ON? WHY IS
ITS PRODUCER USING
NUDITY?



HE SAYS HE'S
TRYING TO
MAKE MORE
MATURE TV
SHOWS.



THIS IS COMING
FROM A GUY WHO
BROUGHT US
"COP ROCK!"



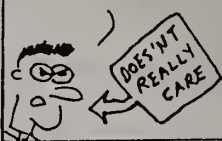
BUT THERE'S MORE... IS THIS SHOW TRYING TO SAY SOMETHING?
IS THE NUDITY USED FOR THE STORY OR FOR RATING? RESEARCH
ALSO INDICATES THAT NUDITY, WHEN VIEWED, TRIGGERS A REACTION
IN THE BRAIN... IT RELEASES A CHEMICAL, AND THE CHEMICAL SEEMS
TO BE ADDICTIVE. SEX SELLS; THIS COULD BE WHY. ON THE OTHER HAND,
NUDITY IS NOT RARE IN EUROPEAN TV. EVEN COMMERCIALS INCLUDE
IT. BUT THERE, NUDITY ISN'T A BIG DEAL. AND THERE CERTAINLY
AREN'T THOUSANDS OF PERVERTS ROAMING AROUND PARIS.



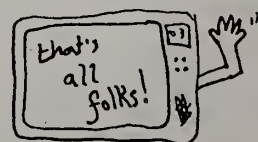
HOW 'BOUT YOU?
WHAT DO YOU
THINK?



YOU LOST ME BACK ON THE SECOND
PANEL. BUT THAT'S OK; I REALLY
DON'T CARE. FORGET I ASKED.



ALL THIS FREEDOM OF SPEECH AND
NO ONE FEELS LIKE TALKING.



Cartoon

Student Ambassadors sell FSC to the public

by Craig Cucchiara
Strobe staff

You may have seen them strolling across the campus - a Fitchburg State student followed by a pack of bewildered youths. The Fitchburg State student will be seen speaking in a commanding voice, gesturing toward this building or that and, of course, he or she is smiling.

If you haven't seen such an occurrence on campus, do not be alarmed if you do. These people are not dangerous. This is the Student Ambassador Program.

As a part of the admissions department here at FSC, students are recruited each year to help display the school to the public. The Student Ambassador Program is not just a student activity; it is a job. Students get paid five

dollars for every tour that they lead. They must apply through the Admissions Office.

According to student intern and current co-coordinator of the program Jeff Boudreau, the student ambassadors are "hand-picked" from among the applicants. About the hiring process, Boudreau said, "We put this job out to the student body. We want people from different majors, students who are involved, multicultural, who best represent the campus. We hire people who are qualified."

Currently, there are approximately twenty ambassadors on staff. Their responsibilities are to lead tours, assist in the Admissions Office and to engage in telemarketing for the college. The tours depart each weekday at 11:30 and 2:30. Special tours can

be arranged through the office. Boudreau said that last year President Mara called up the admissions people and requested a tour for the college's Board of Trustees. The tour was arranged and Boudreau was given the nod to lead these dignitaries around campus.

One interesting point about this group of students is that they are, as a part of the admissions staff, part of a marketing team. The product that they are selling is Fitchburg State College. There is an extensive set of guidelines given out to the students before they are allowed to lead tours of prospective "buyers". Boudreau said, "Students may come in undecided about where they want to attend college. We help to make the decision a little easier. We greet them with friendly people

and give prospective students an honest impression of the campus." Boudreau went on to discuss the fact that although questions about the security of the college neighborhood are not brought up by student ambassadors, any questions concerned prospective students or their parents may have are treated honestly and openly.

Boudreau pointed out that by being a part of the Student Ambassador Program, students are able to gain exposure to some of the college's upper administration. These contacts can prove valuable when one is considering graduate school or a potential job. Wonderful recommendations can be acquired through the people you meet around campus.

Student ambassadors Tashia Palumba and Karen St. Laurent

had positive words about the program. Palumba, a first semester ambassador, said she decided to do this "to meet more people. I wanted to be a part of this program for the experience." St. Laurent said, "People like to hear first-hand information about classes, life at college, and they'd rather hear it from a student."

"It is the continual process of student recruitment that enables this college to function," according to the set of guidelines given out to all members of the Student Ambassador Program. They are selling our college and securing the future of our school. If you see a student tour pass by, look happy, intelligent and well-adjusted as part of the FSC community. You may be the reason why one of next year's freshmen decides to attend FSC.

Professor Profile: Charles Hetzel

by Jason Koivu
Staff writer

Dr. Charles Hetzel of the education department at Fitchburg State College is our focus in Professor Profile this week.

Dr. Hetzel came to this college six years ago from Peterborough, N.H., in search of a more culturally diverse environment to work in. However, that's not what he found. "I realized the campus wasn't as multicultural as it could be," said Hetzel.

Looking to make a change, Hetzel drew on his past education and travel experiences. "I thought I had something to share, which was my deep interest in the Caribbean," he said. "It resulted from my having lived there for two years and having taught there for one year."

Dr. Hetzel came up with the idea of taking a group of students to the Caribbean as a learning experience. After discussing the idea with students in his Element-

ary Education class it turned into something else. "As discussions progressed it seemed like, 'Well, why not invent a course and have as a part of that course a trip; doing part of the course here and part of the course there.'"

The program covers all aspects of Caribbean culture. Through novels by Caryl Phillips, Jamaica Kincaid, Earl Lovelace and others, students get an overview of the literature. Reggae and calypso, music originating in the Caribbean, are studied as well as musicians like Bob Marley. History, languages, politics and other topics relating to the peoples of the Caribbean are also touched upon during the course.

This course/trip program started about five years ago with a group that went to the Virgin Islands. Three subsequent trips have been made over the past few years. St. Kitts-Nevis has been the recent destination.

In his travels to the Caribbean, Hetzel became friendly with

some of the people living on the islands. It is with their help that he is able to give his students a more enjoyable experience.

"Some of my students told me that they felt I was sharing a part of my life with them," said Hetzel. With his knowledge of the area and the friends that he has made, the students get to do and see more of the real country and its people. More than the usual tour to the historic sites and the pretty beaches is given, although these things are not denied either. "I think it was this personal touch that students really responded to," he said.

Though the program has caught on at other colleges, such as Keene State and William Patterson in New Jersey, where they have a Caribbean studies major, it has yet to be instated as a regular semester day course at FSC. As of now, it's dealt with on an intercession basis, which means that students have to pay the extra tuition fees to take it. But

Dr. Hetzel hopes to change that soon.

There is also the possibility of an exchange program being set up between our students and students from St. Kitts-Nevis. A group from the local schools there wishes to come to this area and learn of our culture. They would like to meet some of the social groups here on campus. If an organization is interested in this they should speak to Dr. Hetzel for more information.

There is also the option for students to study for a full semester in the Caribbean. Scheduled to study in St. Kitts-Nevis are three students from this area. Paying the same tuition as they would here, they can study there for a semester at the College of Further Education. Related to this is the possibility for students to someday study in Haiti. Good relations have been set up between FSC and the free government of Haiti, now in exile.

"If President Aristide should

return to power, students may have the chance to go to Haiti, to perhaps work in work-camp type projects, where they might assist in the rebuilding of Haiti," said Hetzel. "They're one of the poorest countries in the world. They need help in literacy, communications, the restoration and evolution of democracy." Of course, this can only happen if the militant situation which Haiti finds itself in now is resolved.

Dr. Hetzel strives to include the community in his educational experiences. "I don't think we can divorce education from the community," said Hetzel, who is also involved in the Literacy Corps and the Good Neighbor programs. Though he enjoys the Caribbean studies, Dr. Hetzel still feels that there is much educating to be done right here. "I don't think we have to go one thousand and eight hundred miles away to get involved in multicultural issues, they're waiting right here."

Amnesty International Corner

Amnesty International is a worldwide human rights organization that works tirelessly to monitor and put an end to human rights violations wherever they occur. The process is simple. Every time a violation is reported, Urgent Actions are sent to all of Amnesty's offices, including the one at Fitchburg State. When 15,000 letters appear on the leader of the country's desk where the violation took place, changes are made. Every week The Strobe will aid Amnesty's efforts by printing the Amnesty International Corner, in which recent urgent actions will appear. Included in this box is the address and salutation to put in your letter. When writing, be forceful but polite. Airmail grams can be purchased at the Post Office for 50 cents, or can be picked up for free at Amnesty's weekly meetings on Tuesday at 7:00pm in G-07. Take the fifteen minutes to write the letter. Maybe it will be yours that changes the dictator's mind.

Country: GUATEMALA
Salutation: Dear President

Amnesty has been informed that the body of 40 year old agricultural worker Salvador Aguirre Corado was recently found. He had been shot several times in the abdomen and chest. He was abducted on 7 September by four men, three of whom were wearing military uniforms. Express concern that Corado was killed following his abduction by men who were wearing military uniforms. Urge that an immediate investigation be launched, that the findings be made public, and that those found to be responsible be brought to justice.

President of the Republic
S.E. Ramiro de Leon Carpio
Presidente de la Republica de Guatemala
Palacio Nacional, Guatemala, GUATEMALA

Please come to Amnesty's meetings every Tuesday at 7:00pm in G-07



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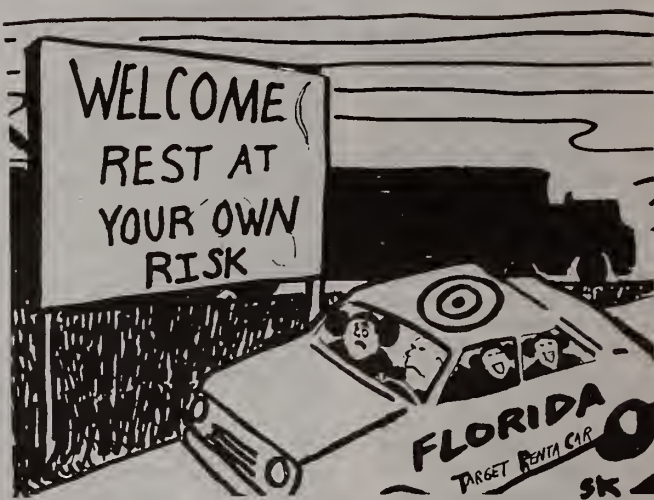
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From The Editor's Desk...

Here it is 10:00pm on Monday night and I have yet to arrive at a topic for this slot. The production staff is departing, I am envious. I've asked my friends what I should write about, but I don't think keg antics belong in this space. I therefore will ask for your forgiveness if this piece seems a bit, er, disjointed.

In the news: River Phoenix, 23 year old actor dead of an apparent cocaine overdose. A rose picked before it was able to bud. I feel a sort of kinship with this news, as I am 23 myself and don't like to hear about people my age dying. Add his name to the ongoing list of young artists, be their canvas the stage, behind a guitar, or on the playing field whose lust for the killer high lived up to its name. He didn't have to die, he just decided to be really stupid and envisioned himself immortal. A seven figure salary per movie might do that to a 23 year old.

This is what happens in a society that places young performers on a pedestal of immortality. The lime-light is so intense during the performance, that often times they see drugs as the only way to match that intensity or even beat it. As has been proven this weekend, that notion has tragic implications. It all seems so stupid that a young, exceedingly talented life has to be wasted. We will never know the demons that haunted River Phoenix, that told him his wealth, good looks, and talent weren't enough, that told him to go ahead and do that last line, or whatever the hell he was doing, that it didn't matter, he was immortal.

The fact that he listened to those demons is all that matters. He must be kicking himself wherever he is.

It was a bad weekend for movies. Federico Fellini, arguably the greatest director to ever stand behind a camera also died. His death came at age 73, he was 50 years older than River Phoenix. I guess the true measure of artistic integrity comes from being able to ignore those demons that plague all artists; to be able to know yourself as an artist well enough to know how to stay alive; to keep producing your art.

Fellini must have met with the same demons as Phoenix, but he was able to resist them. Therefore, his death will be viewed with dignity and grace, Phoenix's with bitterness and eventually cruelty as the years progress and he will be remembered not for his body of work but for his age at death and modus morti.

Enough about death. I wrote about it two weeks ago and I don't want to write about it again for awhile.

Also in the news: Natural extracts from the weed kudzu have been found to curb alcoholic tendencies in some lab hamsters. Interesting. Perhaps FSC can beat the bandwagon and invest in some kudzu seeds to sprinkle strategically around campus.

I am not a religious person, but I believe there is something in the Bible that states that God has given the earth all the herbs and veg-

etables it will need to keep mankind alive. Scientists have just discovered the sobering qualities of an annoying weed. I wonder when politicians will have the couilles (look it up) to publicly state what economists, scientists, doctors, ecologists, and farmers have known for a long time: that marijuana has many benefits that could singlehandedly jumpstart the US economy, save the rainforests, save the ozone, help AIDS patients, and kill no one. I wonder.

I don't mean to sound hypocritical, railing against a cocaine overdose in one paragraph and advocating marijuana in the next. My main reasons for advocating it have nothing to do with smoking it, (except in the medical use), but rather with its many other uses and benefits. I believe if there is any hypocrisy going around, it lies in those politicians who accept gracious donations from the alcohol and tobacco companies, the two richest and murderous drug dealers on the planet, but turn a collective blind eye on the many beneficial uses of marijuana.

I'll end with a little humor, thanks for sticking with this scattered piece. Everyday, as I walk down Pearl Street towards campus, I pass a pickup truck parked in a driveway about 200 yards from Hammond. On the bumper of this truck are two stickers that, to me, say more about the Republican party than Rush Limbaugh ever could. The first sticker reads: "Mean, Rotten, and Unreasonable." The second? "Don't blame me, I voted Republican."

Campus woes

by Mark Hubert
Contributing writer

The college has just gone through another homecoming, frantically attempting to impress alumni and other visitors. Much effort was expended to put forth a "good face". Did you see all the activity to clean up walls and walkways? Wasn't it amazing how much effort was used to get all of the fallen leaves out of sight?

One can but wonder as to the "real" impression such visitors took with them. Did they visit any of the residence halls or housing facilities? I hope not. It was, I'm sure, shock enough to visit the Hammond building. If they had anything to eat in the commuter cafe, they quickly discovered how expensive, and tasteless, everything is there. If they visited the Campus Bookstore they quickly discovered how the prices are inflated. How many other college bookstores get a 30 to 45 percent discount on prices from publishers, and then sell the books at list prices plus a service charge?

Can you imagine the surprise the alumni and visitors experienced when they visited the Hammond Lobby and the library? Why is everything so dark? Why are there so many lights out? And woe be unto any visitor who tried to see the computer laboratory, or the Career Center on the third floor of the Hammond Building. What! No elevator?

A big pitch was made to alumni and visitors for support of Dr. Ratto's pet project, a Campus Sports Center. Some pundit has suggested such a facility be called the "Ratto Run".

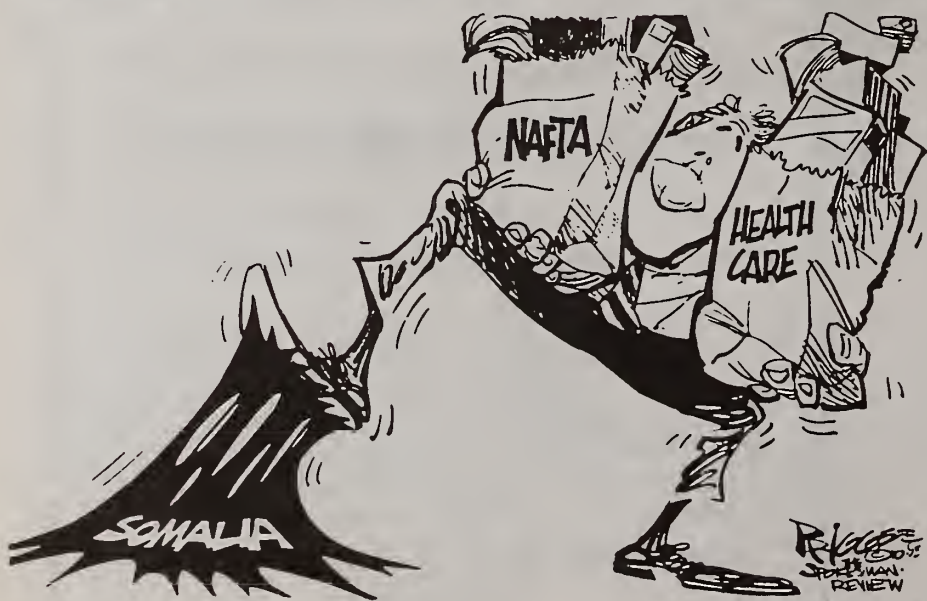
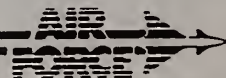
Was all of the pomp and ceremony successful? Were campus visitors impressed or disappointed in what they saw? Perhaps a more forthright question might be put to the college administrators: can't you do better?

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Assault weapons must be banned

by Jim Senyszyn
Contributing writer

Bravo to Governor Jim Florio of New Jersey for calling for national legislation banning assault weapons in his recent testimony before the U.S. Senate Judiciary Committee.

The vast majority of Americans do not understand the meaning or application of the Second Amendment. The National Rifle Association (NRA) sedulously fosters misinterpretation of the amendment; and one must conclude, intentionally publishes such misinformation since its high-priced counsel surely knows better.

The full text of the Second Amendment reads: "A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be abridged."

The U.S. Supreme Court has spoken on it many times. In *United States vs. Cruikshank* (1876) 92 U.S. 542, the court held that the right of bearing arms for lawful purposes is not a right granted by the Constitution. Lower courts have held that the amendment was designed only to foster a well-regulated militia as necessary to the security of a free state.

The right to keep and bear arms

is not a right given by the U.S. Constitution. *Eckert vs. Philadelphia* (1973) 477 Fed. 2nd 610 Cert. Den. 414 U.S. 839. It is not an absolute right since constitutional protection extends only to situations having some "reasonable relationship" to the efficiency of a well regulated militia. *State vs. Rupp* (Iowa) 282 NW 2nd 125.

The Second Amendment is a limitation only on the power of Congress and the national government and not upon that of the state. *Presser vs. Illinois* (1886) 116 U.S. 252. The amendment is to be read as an assurance that the national government will not interfere with the state militia.

The right to keep and bear arms under the Second Amendment applies only to the right of the state to maintain its militia and not to an individual's right to bear arms. *Stevens vs. U.S.* (1971) (Kentucky) 440 Fed. 2nd 144.

No federal court has ever held that the Second Amendment confers on the individual a right to bear arms. The courts have consistently adopted the "well-regulated militia" interpretation. All legislative measures and city ordinances limiting or banning firearms have been upheld including a Morton Grove, Illinois ordinance prohibiting handguns within municipal boundaries.

The California law on assault weapons was upheld through the appeals court level and the NRA has abandoned plans to bring the measure before the Supreme Court. The NRA is aware, of course, that, were it to lose an appeal to the highest court, that would put the quietus on its fundamental contention that the Constitution grants the individual the right to bear arms.

A ban on assault weapons is not only constitutional but studies show it would be effective. A study done by the Cox Newspaper group analyzed 43,000 gun traces of weapons used in criminal activity in 1988 and 1989. An assault gun was found to be 20 times more likely to be used in a crime than a conventional firearm. While accounting for only .5 percent of all guns, assault weapons showed up on 10 percent of all traces.

The argument has been made that criminals get their guns illegally so why target legal sales? In 1988, the Oakland Police Department found that only 12 percent of assault weapons seized in criminal activity were obtained illegally. Fully 88 percent of them were bought legally over the counter.

The point is we must dry up the supply as much as possible. Many weapons that begin as legal sales get into criminal hands.

Russell Towers seeks participation in improvements

by Todd Hammond, Russell Towers Hall Council President
Sherri Nickel-Milestone, Residence Life

Russell Towers Hall Council and Residence Life are writing this letter to let Russell Towers residents who are concerned about their residence hall know some of the things that are going on in Russell Towers Hall Council and at Residence Life as far as recreation, the recreational facilities and building improvement.

Russell Towers Hall Council and Russell Towers Resident Assistants have just hosted a very successful Karaoke Dance Party. All residents from the halls were invited to the dance party and all who attended seemed to have a great time. The dance party, however, is only the first thing Hall Council and the Residence Life staff have done together and we are working on more projects and ideas.

This year Russell Towers Hall Council and Residence Life will be working together to make living conditions and recreation at Russell Towers better than ever. What everyone must understand is that

there is a process involved that takes a lot of time and effort from all parties involved.

The first step is for residents to get involved and voice their concerns and ideas to their R.A., or their R.D., or any hall council representative at hall council meetings. Any ideas will be expressed to all parties concerned. For example, Russell Towers Hall Council would like to see cable put into the three lounges that already have televisions, but first we have to get approval from Residence Life to have the cable company give an estimate for the installation fee. Once the estimate has been given to hall council, we can then decide how the installation and monthly bills will be paid. Then we need to get permission to have work done in the building. Funds must be found for the project or the project must be put off until funding can be found. As you can see, there are a lot of people involved in approving such a project.

Hall Council is looking into the possibility of renovating the weight room by purchasing some free weight equipment and fixing the Universal which is already there. We are also concerned about the fact that the windows in the weight

room can not be opened. For security reasons the windows are nailed shut. However, Hall Council and Residence Life are exchanging ideas on how to keep the hall secure and have windows that can be opened.

We are also entertaining the idea of having a television and video cassette player for every tower. Any Russell Tower resident could borrow the whole set up for 24 hours for no charge. We are also looking into purchasing more board games and Nintendo tapes for the game room. All these things can not happen unless everybody gets involved.

If you have any concerns, questions or ideas, then feel free to contact Todd Hammond, Russell Towers Hall Council President in Room A926 or come to a Hall Council meeting. We need your help to make our building a better place to live.

Russell Towers Hall Council and the Residence Life Staff and Management would like to thank Marc Vital for his interest in the residence halls recreational facilities, which prompted us to let everyone know what we are working on.

AIDS:

A time for action

by Rob Haneisen
Strobe staff

Sex is dead. AIDS has killed it. Condoms, monogamy, and finally abstinence have been blasted in the faces of every sexually active individual in the U.S. and the world for that matter. Awareness and information along with education have tried their best, but have failed to halt this epidemic which has infiltrated every social class and ethnic group. It is time for action.

In 1987, author Randy Shilts wrote in his book *And The Band Played On: Politics, People and the AIDS Epidemic* that AIDS is a political crisis rather than a national health crisis, citing the stigma of homosexuality as the reason. Today AIDS is both.

During the first infectious outbreak in the gay community, AIDS was heralded as the great social cleanser sent from GOD to rid the planet of all those vile and impure souls. People turned the other way, not feeling any sympathy for those afflicted by the disease, because after all, they brought it upon themselves, leading a life filled with immorality. According to Shilts, the government refused to touch the subject in truly viable forms, i.e. funding for research and treatment, because it was believed to be an affliction related to the not-so-politically-correct subject of male homosexuality. In short, America turned its back on the suffering of a disliked group in the hopes that it would go away.

The problem did not go away. AIDS has made its home in the families of bigots, racists, Senators, Democrats, Republicans, the rich, and the poor. AIDS does not discriminate. It does not care if you are a gay basher or a gay sympathizer. AIDS does not care if this is your first time having sex or if the number of your sexual partners is now entering triple digits. AIDS is an unwelcome ship that somehow finds its way into every open port in the world.

AIDS is an epidemic realized too late. Nobody paid any worthwhile attention when it was a disease believed to be rooted in sexual orientation. When IV drug users were added to the list of those most likely to spread the disease, more apathy for AIDS sufferers was created. Junkies were not a respected group in society so they were considered acceptable and welcome losses. These people were treated like nuclear waste. Nobody wanted to get close and nobody wanted to help. Ignoring the problem of AIDS has made it the most widely known acronym in the world. In any country, in any language, AIDS means death.

So what do we do now? Can AIDS be stopped? Yes. Awareness in the form of free condoms, needle exchange programs, pamphlets instructing safe sex practices, blood

screening, and universal precautions in the health care industry are a step in the right direction. Speeches made by HIV positive mothers and their innocent children shock people into realizing the prevalence of the disease, but this is not enough. We all know the disease is out there, but knowing this does not stop the spread.

In Communist Cuba, there is a national testing program for HIV mandatory for all citizens. Those that test positive are confined to a resort-type compound where they will spend the rest of their lives until they die of the disease. The spread of AIDS in Cuba has been reduced to a very minimal figure as a result of this tactic.

Many argue that this infringes on an individual's personal rights. However, these people are fed, sheltered, and given medical treatment until they die, whereas in this country we have a percentage of homeless, starving, HIV-positive individuals shivering underneath city bridges, their bodies eventually becoming refuse in parking lot dumpsters.

Isolating a percentage of the population, as the Cubans have done, is an extreme measure, but it is showing results. Those that test positive should not be treated like lepers; they are still members of society and should be respected as human beings, not caged up like animals. The one thing that the Cubans are doing that is truly on target is the notion of national testing.

I am in favor of national testing. AIDS is a preventable disease and true awareness comes from knowing whether you have it or not. Already, an AIDS test is administered in some states as part of the blood test when you get married. National testing transforms awareness into action.

The problem still remains as to what do you do with the population of HIV positive individuals in the U.S. I propose that if President Clinton plans on implementing his national health care package, AIDS treatment and testing should be a part of his platform. In order to get Health Insurance all applicants must have a HIV test. If they test positive there should be no penalty or additional cost, they will simply be someone who has an illness and needs care. AIDS is no different from any other illness where it makes you sick and you will most likely die from it. The purpose of insurance is to help individuals pay for health care costs when they are stricken ill. Why should politics dictate what is an acceptable disease to fight?

So now that our eyes have been opened and we are no longer looking the other way, what do we see? Carnage from stupidity and omnipotence. Death from denial of vulnerability. Change through education, and hopefully, the death of AIDS from national testing.

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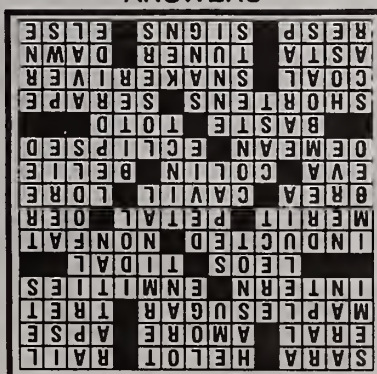
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O Positive jams despite lackluster attendance

by Craig Cucchiara
Strobe staff

The intense, driving beat of O Positive split the night air at Fitchburg State College on Saturday, October 23. The five member band brought their diverse talent as well as a war chest of sound equipment and instruments. It was a great show.

The performance was held in the Parkinson Gymnasium and sponsored by SGA and the Programs Committee. A partition had been drawn across the center of the basketball court so that only half of the gym held the audience and the band. As the fans emerged into the gym, the stage was located to the far left. On either side were the retracted bleachers and, as we stood facing the stage, the band's sound board was behind us. This configuration made for a very narrow viewing area; if you stood too far to either side, O Positive's massive speakers blocked your line of vision.

This small area in which to view the band did not present much of a problem however, since only about fifty people showed up. This is not a large amount of people for an audience, especially when you throw them into a big cavern like the gym. The facilities proved multi-functional

though. As we filed toward the stage prior to the show, basketballs could be heard bouncing on the other side of the partition. Rumors flew around that members of the band were shooting hoop. Well, why not? It was a gym after all.

The show started promptly at ten. For a band that's been around for quite a while, having shared the bill with top acts from this country and the U.K., as well as headlining in Boston's major clubs, O Positive did not seem to approach the FSC gym with its puny audience any differently. They let loose with fourteen hard, fast, loud and powerful songs. The first song they played was the first track off the album Hey Dave. In a press release sent to FSC, lead singer Dave Herlihy describes the song as, "Me talking to myself, or it could be a dialogue with anybody about the moods one puts one's self through: fear, elation, violence and doubt." Herlihy's unique and passionate vocals combined with the emotional themes of O Positive's songs made for powerful music.

Other show highlights included "Buy Yourself", "Crush", and "Is It?", all off of their new album, Home Sweet Head. "Is It?" is described by Herlihy as, "Me on the phone. . . A commentary on the business, business, business nature of music." This song definitely was the most exciting to watch and the best showcase of O Positive's talent.

Herlihy sang part of the song through a telephone they had hooked to their sound system, and part through the microphone. The band's lead guitarist, Alan Petitti, went from playing guitar to keyboards to saxophone and back to keyboards in the song. Herlihy dove in and played the keyboards as Petitti blew the sax.

O Positive closed their regular set with "Outta This House", the final cut off Home Sweet Head. Apparently, some of the audience took O Positive's words to heart because they left right after the song and didn't return. The band just got up and stood to the left of the stage after this song, but they weren't tearing their equipment down and leaving. After a minute or two, their sound man came to the microphone and said, "If you want them to come back out here, just ask." We applauded and they quickly retook the stage, playing for us two encore songs.

O Positive's professionalism can only be described as astounding. We booked them into a gym and threw a handful of fans in front of them and they played to us like we were the sold-out Orpheum. Even after a third of the audience left, O Positive came out for an encore.

Those of us that stayed to the end left satisfied. We got to see a great band for free and we couldn't have



Lead singer Dave Herlihy of O Positive

Photo by Eric Magiera

asked for better seats because we stood just a few feet in front of the stage. As I stood in the hall after the show, Herlihy walked in front of me on his way to the locker room. He had a smile on his face. I suppose it doesn't matter who you

play to when you love to get on stage and create the music. Of course, they had already been paid by the event organizers so Herlihy could have been smiling for any number of reasons. Maybe he's just a happy guy.

At the flicks

'Joy Luck Club' a charmer

by Danielle Sullivan
Strobe staff

"The Joy Luck Club", a film based on the novel by Amy Tan, and directed by Wayne Wang, is a delicate and emotional weave of the lives of four Chinese women and their four Chinese-American daughters.

The challenge for Tan was to convert her book, a series of short stories, into a workable screenplay. She succeeded by tying the stories together and placing seven of the women together at a going away party for June, the daughter of the deceased Ming Na When. June's mother and her three friends, An-mei, Lindo and Ying ying, all from China, met in America and formed The Joy Luck Club. While playing Chinese Mah-jong, they would support each other and reminisce about their hardships. The remaining members of the club have arranged for June to travel to China to meet her two half sisters

that Ming Na When was forced to abandon.

During the party, the women reflect back to their lives in China and we are transported with them. The cinematography is beautiful as well as the costuming and architecture of China. This beauty is a backdrop for the horrifying ordeals these women faced. We see how their experiences shaped the way they led the rest of their lives and the effect they had on the raising of their daughters. Such issues as the Chinese traditions of arranged marriages and the demand for sons, as well as physical and mental abuse were displayed in such heart rending situations that I felt rage, frustration, and the need to cry for these women. In fact I did, many times throughout the film.

The four daughters of the women - June, Rose, Waverly and Lena also reflect back to their lives leading up to the party. These women were raised with a mixture of Chinese tradition as well as American values. They struggle with failing relationships, racism and relating to their

mothers. We see Waverly's fervent desire to please her mother, Lindo, for whom nothing is perfect. Lindo acts like this towards her daughter because she herself could do nothing right in the eyes of her mother-in-law from China. The viewer makes the connections in the cycles of these women's lives. The daughters benefit from their mothers' help. They are not alone as their mothers were in their fight against abuse.

This movie is long, a little over two hours, but is neither boring or tiring. It is refreshing to see a film focusing on a minority in Hollywood - the Chinese woman. I viewed this movie with four other people and the ending had everyone (men included) bawling. If you are embarrassed to cry in front of people or scared of feeling lumps in your throat, wait for the privacy of watching the video. Otherwise, see "The Joy Luck Club" in the theatre for the full impact of the beautiful scenery, rich emotion, and powerful acting.

Thanks to Loews Theatre in Leominster

Pearl Jam suffers no sophomore slump

by Jason Koivu
Staff writer

Pearl Jam's new album, Vs., is the Seattle-based band's second release. Once in a while a band that hit it big with their initial release will put out a second release that does their name justice, keeping them in the circle of fame a little bit longer. Sometimes it doesn't work out, for whatever reason, and the band drops to obscurity. Pearl Jam, still riding high on their ultra-successful debut, Ten, would have to put out one hell of a bomb to be dethroned from their perch. They didn't. Instead they released an eleven.

Vs. is one of the best second efforts by a rock band since Jimi Hendrix's Axis: Bold as Love. In a way, they're quite similar in that the follow-ups to their highly successful first albums stepped away from the riff-ringers and into a less commercial, more at ease artful expression of their musical talent. Yet it's not as if they've put on a mask, you know who it is when they first rip into it.

It may take a few listens to find the familiarity that was so blatantly billboarded upon Ten, but it's there. In "Animal", "Go", and "Leash" are sounds reminiscent to those on Ten. "Rearview Mirror", a song that takes you on a ride, rolling through Vedder's lyrics backed by Gossard, Ament and Abbruzzese's flowing rhythm is reminiscent of "Once".

But the past aside, Vs. has found it's groove. It has a very smooth, laid back sound. Even the faster songs don't sound rushed. The focus seems to have been laid upon the rhythmic movement of each song. A song like "W.M.A." moves with a primal funk beat ease, but the band grooves it up on "Glorified G" and gets slinky with "Rat".

That's not to say they lack intensity. Vedder provides loud lyrics with a strong voice, suited for this "life's experiences" material. The best example of this is probably "Blood". It's a ruthlessly powerful song with drug abuse overtones, but underneath is the true meaning. In lines like "Paint Ed big / Turn Ed into / One of his enemies / It's my blood", Vedder seems to be commenting on the band's lightning quick rise to stardom and what that can do to a person.

Each song is a listenable one, some more than others. Each individual song is just that, an individual, with qualities separate from the others. Vedder's lyrics are fresh and intense, just like they were on Ten. Understand what I'm getting at? Vs. is an excellent second release, however it's very similar to the first. There are signs of change here, but that first step is always the hardest. The third disc cut is the one to look for, but Vs. is more than enough to tide fans over in the meantime.

FSC lip syncs in Percival Auditorium

by Kristi Widberg
Strobe staff

As part of the Homecoming festivities, a Lip Sync contest was held in Percival Auditorium on October 21. The contest was sponsored by the Black Student Union.

Talent and a good deal of energy seemed to be the overlying qualities of the evening. The Dance Club opened the show with a provocative Janet Jackson routine. The FSC Cheerleaders followed with an amusing and highly energetic skit to the oldie "My Boyfriend's Back". Other contributors were from Iota Phi Theta and Russell Towers.

The two most notable acts were given by Eric Zeleski, a member of the SGA Class of '96, and the Black Student Union. Zeleski pranced about the stage as Neil Diamond, wearing a white dress shirt, tan slacks, and a curly black wig. His exaggerated dancing as well as the American flag swaying behind him elicited laughter and cheers from the enthusiastic audience.

A member of the Black Student Union lip synced to the song "Ruff Neck". Her funky dance movements as well her perfect lip syncing

earned her first place for the night. Many audience members admitted that they thought she was actually singing the song when she began.

The only flaw to the enjoyable program was during the breaking of the three way tie at the end of the contest. The Black Student Union, Zeleski, and the FSC Cheerleaders, at that time, were asked to come back onto the stage. Whichever act received the most applause would win the contest. Much to the chagrin of many who attended, a section of the audience booed one of the acts, leaving a sour taste in many audience member's mouths. Perhaps the host of the evening said it best: "If you don't have anything good to say, keep your damn mouths shut."

The winners of the evening were, in first place, The Black Student Union, in second place, Eric Zeleski (Class of '96), and in third place, Iota Phi Theta. In a notice distributed after the contest, the president of the Black Student Union corrected an error in the tallying of votes. The cheerleaders did receive third place as originally thought.



FSC Cheerleaders lip sync to "My Boyfriend's Back"

Photo by Eric Metzner



I Mother Earth

Energy sustains 'I Mother Earth'

by Rob Haney
Strobe staff

"I Mother Earth" is what I classify as experimental, modern metal. The band honestly tries to broaden the range of influences in the metal genre and should be commended for their effort. Are they musically talented? Obviously yes, from the musicianship presented on this CD. Did I enjoy it? At times, yes, but not enough to rave about.

The band is promoted as a "heavy, free-spirited '60s influenced band" who draws (actually borrow) musical ideals from the likes of Pink Floyd, Soundgarden, and most notably, Mother Love Bone. The album is tight and refined, sounding much like a controlled explosion with moments of dreamy psychedelia infused with bombastic blasts of furious noise.

"No two things we do sound the same. Our minds are pretty open to anything, so maybe we're progressive thinking, but I wouldn't even

want to try and categorize the music," explains lyricist/drummer Christian Tanna.

During its most memorable passages, "I Mother Earth" is a long, pounding, drawn-out orgasm of free wheeling, jamming style. Energy, energy, and even more energy is never in short supply on this record. Thumping, driving sound propel the music at break-neck speed, challenging the listener to keep up with tempo changes that come straight out of left field. The music transports you from frantic, flat-out highway velocity to the tranquil meandering of a Sunday drive in the country.

I truly enjoyed the way the band would break up their songs with bluesy, jazzy interludes, much like Rollins Band did on their last album. However, taking the styles of several varied bands and combining them into one sound does not make you completely original. It seems that the band is trying too hard not to fall into one specific

style of music. Get a clue, guys, at this point in the musical evolution it is impossible not to sound like some other band.

Often times I would wish the band would stick with one formula on a song instead of trying to cram every single musical style they have ever learned into a six minute space.

The album was produced by the same person who produced Guns 'n Roses and Megadeth, which I feel does the band a slight injustice. The arena-rock sound makes the band come off too clean and polished. I'm willing to bet that "I Mother Earth" are much better when they are performing live, a little ragged around the edges, no longer being a contained explosion, but a full atomic blast.

Just because the music on this CD did not completely appeal to me, does not say that the debut from this band is not worth paying attention to or even worth spending an hour to listen to.

Alumni Comedy Night bombs

By Derek Valcourt
Strobe staff

Comedians John Shipman and Steve Trilling spent an evening hurling a mix of thigh slappers and just plain bad jokes at the small crowd in Percival Auditorium on October 23. The Comedy Night was sponsored by the Programs Committee as part of the events for Alumni Weekend.

Shipman, the opening comedian, did not have a good night. His jokes were nothing to laugh at. The audience had more fun picking apart this guy than they did laughing at him. He was even heckled by a student escort service worker who flashed his flashlight in the comedian's eyes

and shouted that he was there because they got a call to "get some guy off the stage."

Shipman spent too much time on stage and clearly knew that the crowd was critical of him. He was very unenthusiastic with his lines and really did not seem to care if he was actually funny. "I don't care, as long as I get the check," he said.

The "headliner", Trilling, certainly took advantage of his predecessor's bad luck and used it in his favor. He cracked a joke about the student escort that had given Shipman such a hard time, and he made fun of a group of students seated in the front of the

stage. The students were having fun shouting comments about themselves and Shipman, so he let the one-liners fly right back at them.

Trilling was in more control of the crowd and knew how to have fun with them. Clearly his ad lib. saved the evening. His prepared material wasn't that funny, and it seemed that he spent too much time on the stage.

The success of the regular Comedy Nights held in the pub are a tough act to follow. They typically have hilarious comedians, a good crowd, refreshments for the attendants, and a more relaxed atmosphere suitable to comedy events.



Comedian Steve Trilling

Announcements

Audio compact discs are available in the library for student use. These discs are listed in the OPAC -Online public access catalogs - computers located in the middle of the first floor of the library. These discs are arranged by call number and are available at the Circulation Desk. There is a compact disc player on the 3rd floor and headphones are needed which are also available at the Circulation Desk. Audio compact discs can be checked out for four weeks so be sure to bring your FSC I.D. card.

Fitchburg State College and the Worcester Center for Crafts have announced a joint degree program that will allow people to combine the study of liberal arts and sciences with extensive craftwork. Participants will spend the first two years completing the liberal arts and sciences portion of the program at Fitchburg State and the second two years studying their chosen medium at the Center. For more information, call the Worcester Center for Crafts at (508) 753-8183 or FSC (508) 345-2151.

Counseling Services will be offering several groups and workshops this semester beginning the week of September 20th. These include:

- Adult Children of Alcoholics Beginner's Group, Wednesdays, 3:30-5:00, beginning September 22nd in B16.
- Adult Child of Alcoholics Therapy Group, please call X3152 for more information.
- Past Sexual Trauma Group will be offered at two different times. Please call X3152 for more information.
- Relationships Group, Thursdays, 3:30-5:00, beginning September 23rd in B26/27.
- Meditation Group, Wednesdays, 3:30-5:00, beginning September 22nd in B26/27.
- Gay, Lesbian, Bisexual and People Questioning Their Sexual Identity Group, please call X3152 for more information.
- Women's Program Series, "How the Media Influences Our Lives", October 7th, 3:00-4:30, in B26/27.
- Potential groups for the future will focus on eating disorders and coping with loss. If interested in attending such groups, students should contact Counseling Services.

Come join us to share, learn and grow together. For more information, call x3152, or stop by the Counseling Services Office on the 3rd floor of the Hammond Building between 2:00-3:00.

The Newman Center and Chapel Schedule of Services:
 Sunday Mass - 11 am
 Monday Mass - 8 pm
 Tuesday Eucharistic Service - 4:30 pm
 Wednesday Night Prayer - 4:30 pm
 Long Weekends - NO Sunday Mass
 Holy Days - 4:30 pm

Sacrament of Penance:
 Monday - 7:30 pm

FSC Women's Series - COMMUNICATION ISSUES IN RELATIONSHIPS on November 4th, 3:00-4:30, B26/27.

The Class of 1994 is sponsoring a day trip to New York City on Saturday, November 20, 1993. The cost is \$17.00 per person for the bus ride. Tickets for this event will be sold on a first come first serve basis. Come purchase your ticket soon in G-lobby on Tuesday, Wednesday, Thursday Nov. 2, 3, 4 and on Monday, Tuesday, Wednesday Nov. 8, 9, 10. There is limited space so hurry and join the fun. For further info., stop by the Student Government Office.

Students with Disabilities Peer Support Group Meeting. All are welcome. Let's talk. Every Tuesdays 6:00 pm G-06.

On Wednesday, November 17, 1993 from 11:15 am - 1:45 pm you are invited to attend The Third Annual Fitchburg State College Cultural Harvest Thanksgiving Luncheon. It will be held at the Holmes Dining Commons. The cost is \$4.00 for commuter students, faculty, staff and their guests. For resident students on the meal plan there is no charge. For more info., please contact the International Education office at ext. 3599.

Attention people who attended the WITS program "Defending Our Lives." Additional copies of the post card to President Clinton on the subject of domestic violence are available from Margot Kempers in Thompson 205.

Career Services present FSC Alumni in a Pizza Panel featuring Career Pathways in Nursing. The program is hosted by Professor Carol Picard on Wednesday, November 3 from 7:00 to 9:00 pm in Miller Oval.

Classifieds

SPRING BREAK '94 BREAKAWAY TOURS is now hiring campus reps - CUNCUN - BAHAMAS - JAMAICA - SOUTH PAGRE ISLAND - PANAMA CITY - DAYTONA - KEY WEST - Travel free & earn \$\$\$! Call 1-800-214-8687 or 1-908-828-4688. Let's go Fitchburg!!!

PERSONALS

Frank cats!!!

To the Sigma Pi Pledges:
 Great job, guys! Keep it up!
 It'll be over before you know it!
 Love, Beccah

Gen- No more drinks for you... Watch out for the SEGA.
 K.

Ed-
 Can we talk? How about over some coffee? We'll discuss...Never mind! You're doing awesome. And yes, I still love you!
 Beccah

Hymie es contento y muy feo!

Steve,
 Friends to the end. Don't forget it!
 K.

J.M. is Mr. Ferretton

Charlie, you look sexy in your three piece suit! I'll be waiting for you!

Reggie M.
 When am I going to get that kiss? I'm still waiting! And I know you are too!
 You are, too.
 You know who.

LC-
 What's up?...Sucka!
 MG

Lydon, Late night in Pokies room!
 -G +F

Nikko/GTN man
 Keep your head up. Don't give up. Keep trying.
 M. Jordan

Skit Whattit,
 Keep pickin'; Love your bets
 TH20?

Ed-
 Here's the personal you wanted. Are you happy now?
 Michelle

MGD meeting tomorrow at 186 Pearl. Be prepared to drink and watch Seinfeld!
 Gordo

I have plenty of Nirvana tickets, plus BACKstage passes. CHEAP \$\$\$\$. Call Warren @ 342-9446.

Come to Acoustic Night in the Pub Wednesday, November 10. Anyone interested in performing please contact Mike or Reb at Campus Center.

Nardonz, You can't party you stork!

Hey Grant! Mo Vaughn is coming to the Sheraton!

My Dearest Cheryl,
 Anytime, anywhere. Don't forget the restraints.

Love, Mike

Grant, get a life. Get out of the house once in a while.

Biz, I need a beer!
 -Jul

ETAK-
 You little verve head. Don't smash any pumpkins on your suede whoes. Watch out for Micheals.
 Love you, TIFF, JUDE, NICOLE

Mo
 Can you feel it baby.
 Rosa

Where have you been all my life???

G-spot-
 Watch out for those hairballs!!!
 DWT

The best kinds of roommates are Crusty and Crunchy.
 Love, me!

Dr. B.,
 Experimental Psych Rules!
 You 2:30 section

Duke parties harder than governor.

Fubars + 94.5 got it going on Jay Bar

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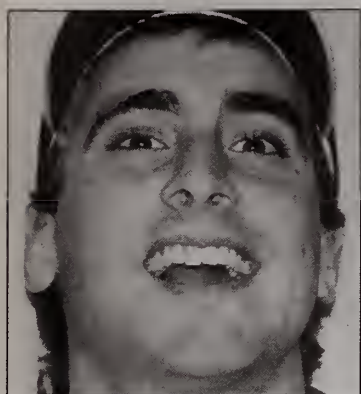
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FOR MORE INFORMATION WRITE TO:

EDUCATION FINANCIAL SERVICES
 P.O. BOX 283
 FITCHBURG, MA 01420

Sports Question of the Week:

What do you think of Bill Parcell's job with the Patriots so far?



Chad Mullin

"What everyone needs to realize is it's not going to happen overnight. The Patriots are a few players and a few years away from championship contention, but Parcells will make it happen."



Elizabeth Moskowitz

"I feel Bill Parcell has done a reasonably good job so far. I also feel they will just keep getting better."



Andy Taylor

Bill Parcells all things considered is not doing a bad job. The team needs a lot of work and I think he should give Zolock the nod."

Fitchburg Athletes Honored with Awards

Ginger Boormeester Women Soccer

NEFC Honor Roll

Chris Dupuis Men's Soccer

MASCAC Player of the Week

Casey Bromage Field Hockey

MASCAC Player of Week

Mike Barry

Football NEFC Honor Roll

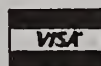
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Women's cross-country runs away with championship match

by Michael Gordon
Strobe staff

After a 13 day lay off since their last meet, and several practices later, the FSC women's cross-country team showcased their talents at the MASCAC championships. The day couldn't have been more perfect for the runners - cool, windy, clear skies and beautiful fall day.

But things didn't go so perfect for two-time defending champion, Melissa Lombard. Lombard, a senior at FSC, first captured the title in her sophomore year after outpacing the pack by 30 seconds. In her junior year, Lombard improved her distance by taking the title by one minute.

Melissa was ecstatic about a three-peat. Perhaps this euphoria was the reason for her downfall. Lombard finished first, third overall. Capturing first was Bridgewater's Kerry Hennessy. Hennessy placed with a time of 19:12. Melissa's time was 19:37.

"I'm really disappointed I didn't win the title," said Lombard. "I wanted to tie the record. But the team ran really well and I'm happy for that."

Overall, FSC won the championship match. Four FSC runners finished in the top seven spots. And take a guess who they were? That's right, the "fab four" - Melissa Lombard, Laurie Pouliot, Coreen White, and Tina Rouine. Michelle Holloway finished ninth, and captain Rene Cave, eleventh.



Women's cross-country team runs for the win.



FSC football: practice, practice, practice.

Photo by Eric Mazner

Football team still working for the 'W'

by Sean McCarthy
Staff writer

The big expectations of a victorious homecoming were met with disappointment. The familiar theme of a solid defensive performance, but little support offensively was the story again last week. The Corsairs of UMass-Dartmouth had their efforts helped by good field position and a time-consuming ground attack.

The Corsairs' first touchdown drive started on the Falcon 35 yard line. With their backs against the wall, Fitchburg's defensive unit stiffened but could not stop an elusive Bill Johnson. Johnson punched in the only points his team would need as the Falcons sustained another loss by a score of 12-0.

One bright spot offensively for FSC was freshman fullback Chris Mahoney's solid running style.

Second efforts helped him gain 50 of Fitchburg's 95 yards of total offense. Sophomore quarterback Steve Nelson was the victim of some dropped passes. Overall, the offense was suspect all day.

Mike Barry was the story defensively with 18 tackles. Linebacker Tim Horan had his best game of the year posting 15 tackles of his own. The defensive line played superbly as a unit allowing the linebackers ample time to read the plays and scrap to the ballcarriers. The line drew raves from Barry who said, "I was able to move freely all game because the line was tying up their O-line all day."

Many familiar faces were seen in the crowd. Former standouts such as Chris Gelinas, Mike Pellegri, Dave White, and Mike McElenny were on hand. All seemed impressed with the play of Fitchburg's defense. Chris Gelinas attributed the lapse in offense to the line being so young.

"Some showed promise and should improve with another year under their belt," he said.

Overall, Fitchburg's season has been disappointing after showing some early season promise. They have looked strong some weeks, and stagnant and ineffective in others. One has to admire the grit of these players who week in and week out, practice approximately 20 hours per week. I can speak from experience that they face ridicule after losing each Saturday.

However, the adversity will help them in all facets of their life. Many have asked these players, "why not hang it up?" But it is their undeniable refusal to give up that needs to be pointed out and respected. The futility is only on the surface. The true measure of success is having players stick it out and return for another season with the intent of committing themselves to excellence.

Ice Hockey prepares to hit the ice

by Michael Gordon
Strobe staff

The 1993-94 FSC ice hockey team was selected last week after several weeks of dry land training and tryouts.

Last year coach Dean Fuller brought in a slew of high school recruits to skate for the green and gold. Fitchburg was looking to rebuild its team for the future. As a result, this year's recruiting class was quite small. However, this plan may have backfired as several of those young players have either transferred or are academically ineligible.

But this doesn't seem to worry the Falcons. Many of their better players have returned including Captain Steve "Beanz" Lowney. Alongside Lowney will be junior Matt Park who will be looking to erase his sophomore slump. The Falcons will also depend on sophomore Bill Mastrangelo to beef up the Falcon attack.

On defense, the Falcons will count on "Hoss" Erickson and D.J. "The Hittin' Machine" Conte. These two will be looking to go ballistic on any opposing forwards. The leaders on the blue line will be seniors, Casey Nelson and Scott Livingston.

The departure of goaltender Ken Schwabe left a question mark until freshman Aaron Abitz from St. Louis appeared for tryouts. Abitz is a small guy but extremely quick and plays his angles well.

Other key players returning are Scott Reilly, Steve Lydon, Andy Beard, Dale Kimball, Steve Baldassari, and Dave Luisi. Several other players will be returning next semester.

The team is currently gearing up for its season opener against UMass-Amherst at the new Mullen Center on November 13.

Celtics empty without Lewis

by Michael Gordon
Strobe staff

As the 1993-94 Boston Celtics prepare for the upcoming season, one can't help but feel an emptiness inside. Something's just not right; it's almost like a bad dream.

These ill feelings are due to the tragic loss of Reggie Lewis this past summer. Reggie really was all those wonderful things we heard for two weeks following his death. Quiet, humble, dedicated, unselfish, and honest is the way to describe him.

Reggie Lewis' loss isn't like all of the other recent deaths of professional sports athletes. He wasn't out driving like a maniac, doing drugs,

or just being plain stupid. Reggie died from a very mysterious and uncommon disease. And you can't go around blaming doctors or team officials or even Reggie Lewis for what happened. That last fatal attack could have occurred anywhere, at anytime, under any conditions.

The biggest question is why? Why did this have to happen to Reggie of all people? Why do bad things happen to good people? The answer to that is as vague as the problem from which he suffered.

All we can do is appeal to God, and our own religions for some resolution. Any resolution, to try and heal the loss we've all sustained.

Maybe the man above felt Reggie's life was complete. Lewis had done so many things in the

community that only his loss could do more benefit to improve the lives of the many underprivileged he looked to help. After all, look at all the programs, events, and activities that are continuing through Reggie's inspiration.

We must look upon his death as another way God has tried to communicate the lives of scores of people. It's his way of trying to make every person become a good person by recognizing what one man, with a great will, can do. And taking Reggie so young, and during the peak of his experiences, only enhances the impact of his death.

Perhaps Billy Joel said it best - "Only the good die young."

Sports Quote of the Week

"Being average is about being content with life and living in fear of failure."

-Lou Holtz, Head Coach Notre Dame, on being average